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## Pen is mightier than sword essay class 8

gyaniq April 29, 2021 English Essay, English Paragraph, English Speech Most paradoxes are clever rather than true, but there is enough to be said for this one to give it at least the color of the truth. Lord Lytton was a prolific and popular Victorian author, but well aware of his limited powers, not to claim originality for what is clearly an ancient aphorism. His play 'Richelieu' of 1839, at any rate, defines the interpretation, he himself would have put on it. Richelieu adroitly saved himself from his enemies and scored them off by his pertinent writing. Moreover, he enabled his country to sidestep an alliance with Spain. Thus, the limits the application of this borrowed paradox:-'Beneath the rule of men entirely greatThe pen is mightier than the sword..... take away the swordStates can be saved without it.'No doubt in his own day and age! But there are aggressors whose swords must be met by swords. There are the Hitlers of the world who dub the Treaty of Versailles a 'scrap of paper.' There is the pathetic 1938 picture of Neville Chamberlain waving another scrap of paper, as he returned from the meeting at Peterburg, promising the deluded British 'peace in our time.'But nobody could accuse Hitler of 'greatness' in any true sense, or Chamberlain of 'greatness' in any sense, at all, so Lytton might even today maintain his argument holds good. The unilateral disarmed believes that it holds good at all times; that irrespective of the temporary triumph of the sword, whether that 'sword' takes the shape of the bully's fist or the aggressor's nuclear bomb, the triumph is ultimately gained by peaceful acceptance of tyranny, possibly without even a written protest. that tyranny carried its own seeds of destruction is true, but history has many a case of such seeds taking a very long time to ripen. Meanwhile, millions suffer, and we reflect that much suffering might have been saved by a sword raised in defense.So the paradox is at best a half-truth, but the half that is true is very true indeed because we must define real 'might' as something other than military power. Man is basically a spiritual and mental rather than a physical creature. he can be more easily led by the pen than driven by the sword, and there is ample evidence in all spheres of writing to prove this.The civilizing power of world religions down the ages has been incalculable, and the perpetuation of religion has always depended on writing. The great Roman Empire was Christianised by the Bible 300 years after the life of Christ; today, the purity of the Muslim way of life depends on the learning of the Koran by the followers; the Vedas still inspire millions of Indians, and the record made of the Sayings of Confucius by his disciples provided the basis of the social order of much of the Far East. Modern democratic theory owes much to the writings of Aristotle, philosophy to those of Plato, and law to those of Gaius. The law student at Oxford today, begins by studying his 'Institutes'.On the narrower canvas, social reformers have sees the newspaper and magazine article and especially the novel as a means of stating their case and moving public opinion to take legal action in their favor, thus making valid gains for humanity. Charles Kingsly's 'Water Babies' castigated the infamies of child exploitation. Harriet Beecher Stowe, those of negro slavery. Charles Dickens, those of a harsh legal system and of a society which condemned the multitude to poverty and class oppression.Humor and satire have a sharper point than any sword. Even in times of tyranny and oppressive laws, the lampoon and the political 'broadsheet' pilloried hated public figures and institutions, preserved a sense of humor in the community, and sometimes gave pause to the pressers, whereas physical attack or revolt would have been punished to the full extent of the law. 'Punch' castigated the crown and the lawyer in the days when no less than 200 felonies were punishable by death.In earlier days, Pope and Dryden used the barbed rhyming couplet to ridicule dominant political figures, who in the modern, 'free' days would have won fantastic libel damages. But the tyrant is always 'touchy', and the pen always finds the weak spot! And abroad, need we do more than mention the explosive power of Voltaire and Rousseau, Marx and Engels?And today, the mass-molding popular press, of which modern man is becoming heartily sick. Today's need is for independent and logical thought. Let us hope that this will supersede both the pen and the sword in the hands of others. An essay in English literature is defined as a short form of written composition based on a single idea and where the writer is often allowed to express his personal opinions and thoughts. The type of essay given on this page is an expansion of thought. Here an idiom/saying/idea is given in the question and you are expected to explain it in your own words. The famous saying "Pen is mightier than the sword" signifies that writing is a powerful tool than violence. English author Edward Bulwer Lytton indited it in 1839. A pen can accomplish a lot more than a sword. It indicates that the power of writing is eternal, while the power of the sword is short-lived. Below, you will find a long (400-500 words), and short (100-200 words) essay on the pen that is mightier than the sword. Long Paragraph on the Pen is Mightier Than the Sword The "pen is mightier than the sword" signifies that words are notably effective. Author Bulwer Lytton stated that, though the pen is smaller in size, it can achieve more things than a sword. The capability of writing is more significant than the power of hatred and war. A sword or a pen does not work on its own; we are the ones who operate them. We are the ones who can make a difference in whether to fight or to write. For example, during India's independence, some people took up swords to fight against the British, while some took up the pen to inscribe the history and tragedy. Both the pen and the sword had equal contributions towards it. However, the fight against the pen has often been very influential.A pen shapes and presents something valuable to the readers. For decades, we have observed the development of the world and how the power of writing creates a charm. Writers have fought against Sati Pratha, education barriers for girls, child abuse and child marriages, girl child killing, slavery and many other social causes and were able to stir the whole world with the fight of their writing.The paragraph on the pen is mightier than the sword illustrates the omnipresence of the written word. We see that a pen can be used to display public opinions and views. The primary goal of writing is to relate one's mind with another and to convince the reader to take up the writer's views. However, the reader is free to hold his views. He may either agree or differ with the author. Thus, the pen symbolises friendly means of generating ideas.The proverb infers that the writers, authors or scholars invisibly exert a greater impact on people than conflicts. The art of writing is more significant compared to the sharpness of a sword. This is because the fame of the sword causes pain and does not last forever, while the impact of writing is pre-eminent, influencing nations for years ahead.The great ideas and opinions that transpire through a writer's pen have transported men from Brutality to Compassion. People can think and embed their views on a piece of paper and propel profound this position in society. Writers have proven to be more powerful than the mighty warriors. Many great writers have destroyed dictatorships and monarchies of the world with the strokes of their pen. Writing has created conflicts and reconciliation. A war may affect thousands of people, but a book can change the entire nation. A war always ends in miseries and destruction, whereas writing is a boon to humankind. Short Paragraph on the Pen is Mightier Than The SwordIdeas have a more significant impact than violence. Force is not capable of changing the ideas and beliefs of the people. When new ideas influence people, changes occur in society. For example, the great victories of Napoleon, Alexander and other rulers ended up in the void. Nevertheless, the excellent teaching and writings of authors and philosophers have permanent impacts that live eternally in the minds of people. This is the reason why a scholar is believed to rule the world with his writings, while a king can only rule his kingdom.The "pen is mightier than the sword" is a well-known proverb speaking about the power of writing. A pen can accomplish a lot more than a sword. This indicates that the power of writing is infinite, while the power of the sword is temporary. Outline for 'The Pen is Mightier Than The Sword Essay by VedantuWriting an essay is an opportunity for the writer to express his ideas freely without any limitations. This is an opportunity to write without any boundaries on any given topic. As there is no ideal structure for an essay, but over the years a standard format has been developed by scholars. Thus, the ideal structure for The Pen is Mightier Than The Sword Essay would be as follows:Introduction: This is the first paragraph for any given essay. This is where you need to introduce the topic and explain in very simple words what it means. You may also discuss the origin of the saying in this paragraphBody: This is the part of the essay where you fit in the main content of your topic. You can discuss what the idea means, its significance, examples to illustrate the idea, etc. Conclusion: This forms the last and concluding paragraph of any given essay. Here you have to express your final thoughts on the given topic. You can add your perspective here with sound examples to support your final verdict. This can be considered as an ideal structure of the essay. This structure may vary a little to fit in some additional points you might think is necessary. Conclusion Therefore through this proverb "The pen is mightier than the sword" we understand that violence cannot change views or beliefs, one has to communicate through their writing to understand the mind and heart of the people. While the energy of the sword ends with failure, sacrifice and loss, the pen brings in motive, impulse and growth to the soul.





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